

Jacki Ward

(971) 222-4662

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www.jackiandnicolo.com

Height: 5'3"

Hair: Brown

Weight: 130 lbs

Eyes: Green

Disciplines	Aerial duo straps, aerial hoop, contortion and hand-balancing
Additional Skills	Trapeze, fabric, tumbling, acting, voice, piano, accordion, dance, coaching
Language	English native; fluent in Spanish; basic French and Italian

The Acrobatic Conundrum

Seattle, WA

2011-Present, Company Member

Co-creating an original ensemble-based circus show. Works closely with dance choreographer and other company members to create highly-technical and innovative work.

The Circus Project

Portland, OR

2012-Present, Professional Troupe Member

Performs duo straps act and solo contortion for a variety of events.

2013- Present, Artistic Director

Directs all aspects of performances such as performers, choreography, costumes and lighting for a variety of gigs, events, and large-scale shows. Oversees the visual identity of the organization.

2012-2014, Programs Director

Managed all aspects of the Circus Project's various programming, including education, outreach and student performances.

- Increased profit by \$10,000 in first year of service
- Tripled outreach offerings to at-risk youth
- Spear-headed new Training Company for dedicated young adults

Do Jump! Extremely Physical Theatre

Portland, OR

2012-Present, Company Member

Performs in a variety of ensemble-based physical theatre shows. Performs solo, duo and ensemble acts for corporate events and fundraisers.

Aerial Experience Productions

Valencia, CA

2013, Holiday Tour Performer

Performed aerial silks, rope, hand-balancing and character work for audiences of up to 7,000 people. Co-created choreography in the style of the company.

Festivals and Awards:

- 2014 “Best Innovation,” Aerial Acrobatic Arts Festival, Denver
- Moisture Festival, Seattle WA
- Rose Festival, Portland OR
- American Youth Circus Organization Festival

Corporate clients:

- Amazon
- Costco
- Enjoy Production
- Microsoft
- Portland Center Stage
- EnViaje, Artistas del Circo
- Mongolian Studio for Contortion and Circus

Training

Duo Straps: Rui Ling

Handbalancing: Yury Bozyan, Claude Victoria, Stefan Furst, Elena Borodina

Contortion: Serchmaa Byambaa, Bud Tumurbataar, Yanjinbileg, Meaghan Wegg, Vita Radionova

Beijing International Arts School, Handbalancing, contortion, lyra, bounce juggling

La Arena, Escuela de Circo: Handbalancing, tumbling, fabric.

School of Acrobatics and New Circus Arts: Fabric, lyra, tumbling, handbalancing

DoJump! Extremely Physical Theatre: Trapeze, fabric, ensemble work.

Education

Thomas J. Watson Fellowship (2011-2012)

Received a year-long fellowship to travel and study contortion, handbalancing and acrobatics with master trainers in Mongolia, China, India, France and Canada

B.A. in Anthropology of the Performing Arts (May 2010)

Graduated with honors from the University of Puget Sound.

Coaching

- The Circus Project, Portland OR (2012-present): Contortion, aerial, outreach
- Night Flight Aerial, Portland OR (2012-present): Contortion, handbalancing
- School of Acrobatics and New Circus Arts, Seattle WA (2010-2012): Contortion, stretching, general acrobatics, outreach
- Cirque du Sound, Tacoma WA (2008-2010): Contortion, tumbling, ensemble act creation
- DoJump! Extremely Physical Theatre, Portland OR (2005-2007): General circus coach