

Nicolo Kehrwald

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Height: 5'8"
Hair: Brown

Weight: 155 lbs
Eyes: Blue

Specialties:

Hand balancing, aerial straps, floor acrobatics

Other skills:

Tumbling, single-point trapeze, aerial hoop, aerial rope, physical theater ensemble work, dance (ballet, modern, and tap), aerial fabric, invented apparatus, Chinese pole, rigging

Work Experience:

2011-Present: The Acrobatic Conundrum

Seattle, WA

Company Member

Co-choreographs and performs new ensemble pieces and solo acts. Works closely with contemporary dance choreographer K.T. Niehoff and circus director Terry Crane. Debuted new show at Summerstage Festival, (New York) and invited to perform at the first CircusFest in Vancouver, BC.

2001-2013: Do Jump! Extremely Physical Theatre

Portland, OR

Company Member

Participated in the ensemble creation of new works and performed in full-length shows and special events. Tours around North America have included Los Angeles (The Geffen Playhouse), New York (The New Victory Theater) and Washington DC (The Kennedy Center).

Circus Skills Instructor

Coaches students from 3 1/2 years old to adult in physical theater, dance, capoeira, trapeze, fabric, and hand-balancing at beginning through professional levels.

2011-2014: The Circus Project

Portland, OR

Head Aerial Coach

Teaches aerial fabric, trapeze, hoops, straps, rope and invented apparatus to kids, teens and adults. Aids in structuring curriculum, program planning and facilities management. Leads the youth performance company - facilitates choreography and manages performances.

Circus Performer

Performs hand-balancing, duo aerial straps and invented apparatus at special events and in theatrical shows.

2008-Present: Freelance Circus Performer

Performs solo hand-balancing, duo straps, ensemble work, walkabout acrobatics and a variety of aerial acts for galas, special events, fundraisers, private parties, festivals and variety shows. Clients and collaborators include EnJoy Productions, Night Flight Aerial, The Moisture Festival, Clowns Without Borders, Acrobatic Aerial Arts Festival – Denver, The Acrobatic Conundrum, Portland Center Stage, Artisphere, the Rose Festival, Regional Arts and Culture Council, Kazum and more.

2004: What the Bleep Do We Know!?**Portland, OR**

Dancer, Choreographer

Performed dance and acrobatics for the feature film ‘What the Bleep Do We Know.’ Created original dance choreography inspired by the physiological processes of our brains.

2000-2002: Keith Goodman Dance Company**Portland, OR**

Company Member.

Helped pioneer a fusion style of capoeira and modern dance. Performed full-length shows with an ensemble of 6 dancers.

2001: Michael Curry's *Spirits*.**Portland, OR**

Dancer

Created capoeira pieces in Michael Curry’s world premier of *Spirits*. Worked closely with choreographer Trey McIntyre and other world-renown dancers.

Festivals and Awards:

- 2014 “Best Innovation” Aerial Acrobatic Arts Festival, Denver
- Featured performers at first annual Vancouver CircusFest
- Moisture Festival, Seattle WA
- Rose Festival, Portland OR
- American Youth Circus Organization Festival

Special Training:

- Yury Bozyan, Montreal (Summers 2007- 2012)
Hand-balancing
- Claude Victoria, France (Summer 2012)
Hand-balancing
- Yanjinbileg and Bud Tumurbaatar, Mongolia (Summer 2011)
Flexibility and hand-balancing
- The Circus Center, San Francisco (Summers 2007 and 2008)
Aerial, flexibility and hand balancing
- Mestre Almiro, Portland (1995-2000).
Capoeira
- Oregon Ballet Theater, Portland (1994-1996)
Ballet